

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

**FINE ENGLISH AND CONTINENTAL
SILVER**

INCLUDING

The Property of A. K. McDouall of Logan, Esq. (decd.)

AND

*The Property of THE TRUSTEES OF THE LATE
MISS SUSAN MARIA FARRINGTON*

Day of Sale :

THURSDAY, THE 26TH OF FEBRUARY

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (7 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to receive any bidding or to withdraw any lot or lots from the sale without in any case giving any reason; they are not responsible for errors of description for genuineness or authenticity of any lot or for any fault or defect. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. do not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately; either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the default in this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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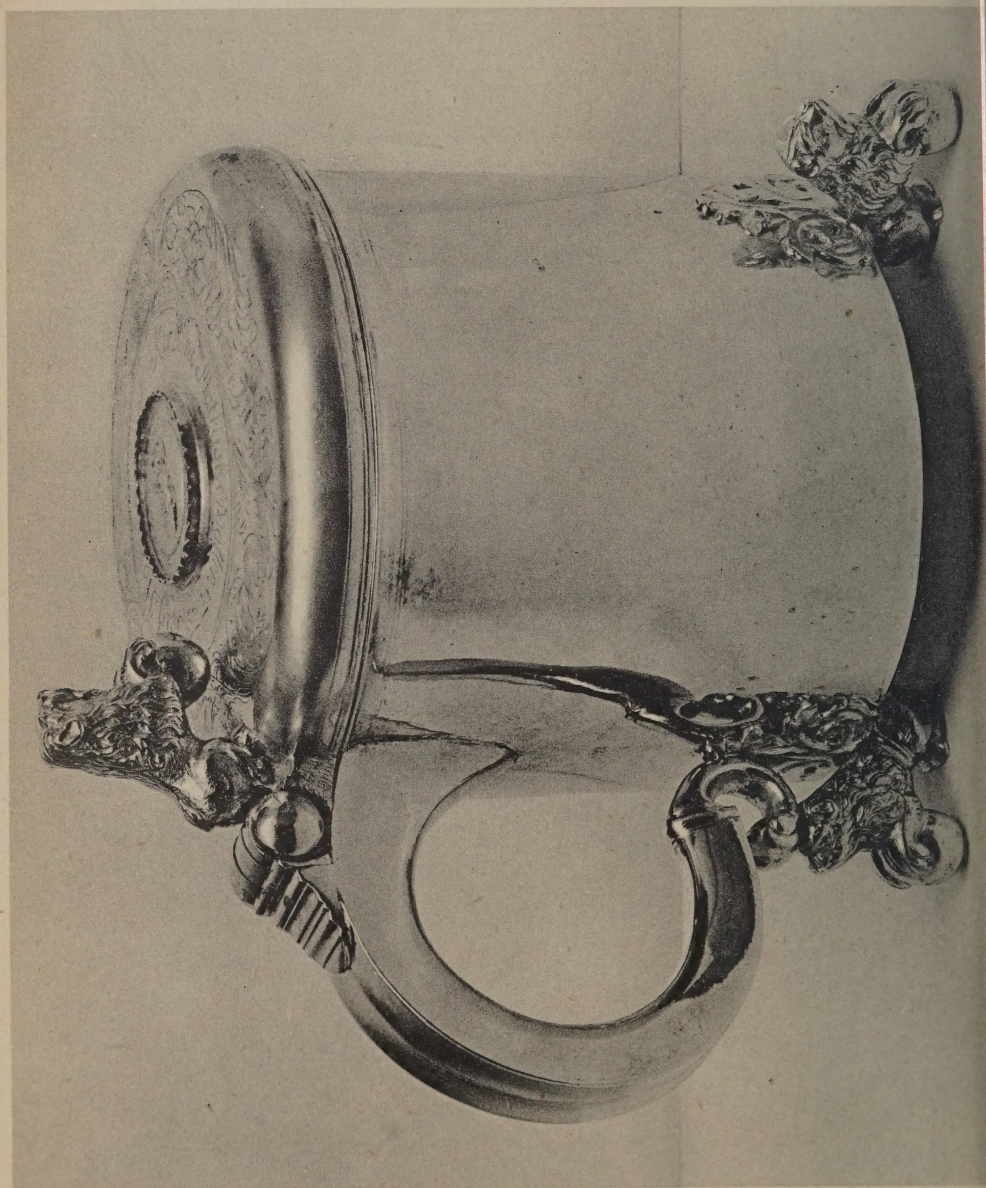
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CATALOGUE
OF
FINE ENGLISH AND CONTINENTAL
SILVER, ETC.

COMPRISING

A FINE GEORGE III OVAL TRAY, FINE SCANDINAVIAN TANKARDS

A QUEEN ANNE TAZZA, A GEORGE I COFFEE POT

A GEORGE II BULLET TEAPOT

A RARE SET OF WILLIAM AND MARY TAZZA-SHAPED STANDS

AND

AN ELIZABETHAN STANDING SALT

AND INCLUDING

The Property of A. K. McDouall of Logan, Esq. (*decd.*)

AND

The Property of the Trustees of the late Miss Susan Maria Harrington

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON

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J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 26th of FEBRUARY, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (7 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) resale in the course of their business is directed to the above-mentioned Act and Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

FINE ENGLISH & CONTINENTAL
SILVER, ETC.

DAY OF SALE:

Thursday, 26th February, 1948

AT ELEVEN O'CLOCK PRECISELY

The Property of A. K. McDouall of Logan, Esq. (*decd.*)

PLATED

1 A pair of oval Meat Dishes, with shaped gadroon borders, engraved with crest, $17\frac{1}{2}$ in. wide; an oval Hot Dish, engraved with the same crest over the spigot, 23in. wide; and a Dish Cover

2 A combined Dish and Heater of shaped outline with gadroon rim, 24in. wide; a Meat Dish of similar design, 22in. wide; two Dish Covers; and an Urn, vase-shaped, with flame finial, ball feet, 19in. high

3 A revolving Breakfast Dish, complete, $11\frac{1}{2}$ in. wide; two pairs of Char Candlesticks (*no extinguishers*); a small pair of Table Candlesticks, with cylindrical stems; two pairs of Snuffers; a Snuffer Tray; and an oblong Tureen, Liner and Cover, with gadroon borders and lion mask drop handles, $11\frac{1}{2}$ in. wide

4 A Centrepiece, the four branches, stem and base chased with foliage and shells, 14in. high (*no fittings*); and a Model of a Bird

5 An oval Soup Tureen and Cover, engraved with a crest, the rim with gadroons, 15in. wide; a pair of Chamber Candlesticks (*no extinguishers*); and a Cruet Frame (*bottles missing*)

6 A gilt Dessert Service, engraved with a crest, comprising :—a pair of Tazze, *9in. diam.*; and a set of six others, *9in. diam.*, with pierced and chased decoration; eight glass dishes to fit (*two faulty*); fitted case 17

** Four of the tazze designed to fit together making a pair of two-tiered stands.

SILVER—ALL AT

7 A large Pedestal Bowl, with embossed decoration, *13in. diam.*; an engraved Jug, *3in. high*; a double-lipped Jug, *3in. high*; a Cigarette Case; a Pocket Flask; and a covered Bowl, *Victorian and modern—wt. (all in) 102 ozs. 17 dwts.* 6

8 A large George III Cup and Cover, the baluster body engraved with a crest and an inscription, two double-scroll handles, drawn lid, on circular gadroon foot, *11in. high, London, 1773—wt. 75 ozs. 7 dwts.* 2

9 A George III Waiter, engraved in the centre with two crests, beaded border, three panel feet, *7in. diam.*, by *John Crouch & Thomas Hannam, London, 1784—wt. 9 ozs. 19 dwts.*

10 A George III oval Cake Basket, the border pierced and engraved with foliate designs, swing handle, on oval openwork foot, *14in. wide, by Richard Morton & Co., Sheffield, 1800—wt. 26 ozs. 19 dwts.*

11 A PAIR OF GEORGE II SCOTTISH CANDLESTICKS, with pierced and chased capitals, fluted, tapered and reeded stems, on gadroon bases of shaped outline, *13in. high, by Robert Gordon, Edinburgh, 1756*, each fitted with plated Candle Branches for lights—*wt. (of candlesticks) 52 ozs. 5 dwts.* 4

12 A pair of George III oblong Entrée Dishes and Covers, engraved with a crest within gadroon borders, *11in. wide, London, 1815*; and a pair of plated Heaters to fit—*wt. (of silver) 103 ozs. 15 dwts.* 6

13 A George III Presentation Cup and Cover, engraved with armorials below a shield pendent from flower-head paterae, two reeded handles and drawn cover, on a circular foot, *18½in. high, by Jas. Young & Orlando Jackson, London, 1774—wt. 96 ozs. 18 dwts.* 2

14 A George III Egg Cruet fitted with four cups, *London, 1799*; four Spoons, *London, 1816*; a Warwick Cruet Frame, engraved with a crest, shell-pattern feet, *Edinburgh, 1757*; and another Cruet Frame with reeded borders, *London, 1800 (the last two items without fittings)—wt. 47 ozs. 5 dwts.* a lot

15 A George III oval Salver, engraved with crests in the centre, the shaped beaded border chased below with drapery motifs, on four claw-and-ball feet, *11in. wide, by Richard Rugg, London, 1779—wt. 43 ozs. 5 dwts.*

16 A set of four George III Scottish Sauceboats, engraved with a crest below the reeded rims, otherwise plain, the handles chased at the terminals with leafage, each on three hoof feet, *8in.*, by *Fras. Howden, Edinburgh, 1798—wt. 36 ozs. 7 dwts.* 4

17 A HEAVY GEORGE III CUP AND COVER, engraved on one side with a crest and on the reverse with an inscription, "bright-cut" with borders of flower-heads and pendent ornament, drawn cover and circular reeded foot, *18in. high, maker's mark R.S., London, 1809—wt. 87 ozs. 10 dwts.* 2

18 Twenty-four Table Knives with swept steel blades and pistol handles, *mostly silver*; and twenty-four Forks, similar, each with two steel prongs

19 Ten Table Knives, with steel blades and pistol handles, *mostly silver*; twelve Forks, similar, each with two steel prongs; and six Dessert Knives and Forks with reeded Georgian silver handles

20 Six Victorian Dessert Knives and five Forks, with silver blades and porcelain and mother-o'-pearl handles; and twelve Dessert Knives and eleven Forks, plate silver, the tapered handles engraved with a crest

21 Odd Table Silver, old English and other patterns, engraved with crests and monograms, comprising:—thirty-three Table Forks, a Tablespoon, fifteen Dessert Spoons, three Serving Spoons, two Soup Ladles, eleven Sauce Ladles, eleven Teaspoons, two Fish Slices, ten Salt and Mustard Spoons, and four pairs of Sugar Nips (*one fault*)—*various English and Scottish dates*—wt. 142 ozs. 3 dwts.

22 Ten George II Scottish Tablespoons, old English pattern, engraved with a crest, by Robert Gordon, Edinburgh, 1756—wt. 23 ozs.

23 Twelve George II Scottish Tablespoons, old English pattern, engraved with the same crest as the preceding lot, by John Clark, Edinburgh, 1756—wt. 26 ozs. 12 dwts.

24 Six George II Scottish Dessert Spoons, old English pattern, engraved with a monogram, by Robert Gordon, Edinburgh, 1755—wt. 6 ozs. 15 dwts.

25 Ten Scottish Tablespoons, old English pattern, with rat-tail bowls, engraved with the same crest, by Colin McKenzie, Edinburgh, circa 1710—wt. 22 ozs. 12 dwts.

26 A George III Hot-water Jug, the vase-shaped body engraved with crests below the beaded shoulders, wood handle and hinged lid, on circular foot, 12in. high, by John Schofield, London, 1783; and a George III Scottish Dish Cross (*lamp missing*)—wt. (*all in*) 37 ozs. 15 dwts.

CONTINENTAL SILVER

27 A pair of small Table Candlesticks, with twist baluster stems and moulded bases engraved with a monogram, 7½in. high, possibly Portuguese, 18th Century—wt. 16 ozs. 1 dwt.

28 A French Coffee Pot, the baluster body chased with a cartouche and fruit pendants, and the spout formed as a human mask, the hinged lid with floral finial, turned wood side handle, on three scroll feet chased above with masks, 9in. high, early 19th Century—wt. (*all in*) 26 ozs. 2 dwts.

29 A small Peg Tankard of Scandinavian type, the cylindrical body widened towards the rim, engraved cover with billet formed as a bird, simple scroll handle on ball feet, engraved above with trefoil ornament, 3½in. high, maker's mark H.B.—*an oval*, 17th Century—wt. 4 ozs. 19 dwts.

30 A PEG TANKARD OF SCANDINAVIAN TYPE, with cylindrical barrel and engraved cover, the thumbpiece formed as a lion and ball and the engraved handle chased with a female mask, on three ball feet headed by a chased and engraved foliate decoration, a similar design flanking the handle, $7\frac{1}{4}$ in. high, maker's mark S.M. in a shaped shield, 17th Century—wt. 21 ozs. 7 dwts.

31 A FINE SILVER-GILT SCANDINAVIAN PEG TANKARD, with plain cylindrical body, the flat cover engraved with monograms, armorials below a scrolled mantling and the date 1674 within a floral wreath, bold recurving scroll handle, the thumbpiece and the three ball feet formed as pomegranates, $6\frac{1}{2}$ in. high, maker's mark R.M. in an oval, 17th Century—wt. 30 ozs.

The Property of the Trustees of the late Miss Susan Maria Harrington Warden Hall, Leyland, Lancs

32 A Continental Beaker, the tapered body inset below the moulded rim with various coins interspersed with an engraved decoration of flowers, diaper, animals, birds and insects on a matted ground within strapwork borders, $4\frac{1}{2}$ in. high—wt. 18 ozs. 18 dwts.

33 A FINE DANISH PEG TANKARD, gilt, the cylindrical body plain except for a beaded band near the everted rim, the cover inset with a medallion chased on one side with the Pascal Lamb, emblems of the Passion and a religious quotation, the reverse with The Christ within contemporary engraved and chased inscriptions, the border with a scrolling floral decoration, the billet and the three feet in the conventional form of lions couchant, $7\frac{1}{4}$ in. high, Warden's mark of Pet. Nicolai von Hansen, maker Jans Christensen, Copenhagen, 1729—wt. 40 ozs. 2 dwts.

** Jans Christensen died 1734. Attention is drawn to the excellent condition of all the marks.

Presumably a wedding gift to commemorate the Hansen-Mathise marriage in 1729 (see inscription).

[See FRONTISPICE]

The Property of a Lady

34 A HEAVY FRENCH TEA SERVICE, the vase-shaped bodies chased with husk pendants, the moulded handles with leafage, each on a circular foot, comprising:—Teapot, Hot-water Jug, Sucrier and Cover and a Milk Jug, circa 1840—wt. (all in) 51 ozs. 5 dwts. 5

35 A FRENCH GARNITURE, comprising:—a pair of Candelabra, each for six lights, the tapered stems chased with berried leafage, on circular reeded and ribbon-pattern bases, 25in. high, an oval Centrepiece, with perforated gallery and rams' mask handles, 15in. wide; zinc liner; and a Table Ornament, formed as a putto with swan, $6\frac{3}{4}$ in. high, circa 1840—wt. (of silver) 459 ozs. 14 dwts. 5

36 A PAIR OF FRENCH WINE COOLERS, the baluster bodies engraved with monograms within cartouches and chased in bold relief with flower-heads and diaper, rocaille motifs and diminishing trefoil ornament with fluting between in panels, each with two handles formed as dolphins supported by mermaids, 11in. high, circa 1840; plated liners, fitted case—wt. (of silver) 430 ozs. 6 dwts. 5

Various Properties

37 A Beaker, engraved with a monogram above the date 1713, in a cartouche the sides repoussé with a scrolling foliate design, resting on three ball feet, $4\frac{1}{2}$ in. high, *Scandinavian, 18th Century*—wt. 6 ozs. 14 dwts.

38 A Scandinavian Tankard, engraved with flowers, foliage, scrolls and diaper, the cover similarly decorated and pricked with monograms over the date 1725, the thumbpiece formed as a sea-horse, on three pomegranate-like feet, $6\frac{1}{2}$ in. high, 18th Century—wt. 17 ozs. 15 dwts.

39 A German Guild Cup and Cover, the baluster body chased in bold relief with two zones with masks, flower-heads and leafage, on knopped stem, bracketed and decorated to match, the domical foot, bordered with a foliate design, hung with nine plaques all engraved with inscriptions, etc., and mostly dated, the cover with a figure finial, 16 in. high, 17th Century—wt. 43 ozs. 9 dwts.

40 A Dutch Teapot, Sugar Basin and Cover, and Milk Jug, matching, the latter bodies chased with floral pendants, rusticated handles, each on four short feet, 18th Century—wt. (all in) 56 ozs. 3 dwts.

41 A Dutch Coffee Pot, with engraved vase-shaped body and slender spoon, $9\frac{1}{2}$ in. high, 19th Century; and a small Caster, vase-shaped, on reeded circular foot, $4\frac{1}{4}$ in. high, Dutch, 18th Century—wt. (all in) 22 ozs. 14 dwts.

42 Twelve large Forks; five Dessert Forks; six Tablespoons; two Dessert Spoons; and a Soup Ladle, *Rotterdam, 18/19th Century*; and ten other pieces of Dutch Table Silver—wt. 66 ozs. 13 dwts.

43 Seventeen large Forks and eight Tablespoons, matching, most engraved with the same monogram, *Dutch 18/19th Century*—wt. 51 ozs.

44 Twelve three-prong Dessert Forks; two Tablespoons; and ten Dessert Spoons, *The Hague, 18th Century*—wt. 32 ozs. 3 dwts.

45 A pair of heavy Dutch Casters, the baluster bodies with spiral fluting, otherwise plain, the pierced and engraved covers surmounted by scrolled finials, $9\frac{1}{2}$ in. high, 19th Century—wt. 41 ozs. 12 dwts.

46 A Portuguese Rosewater Ewer and Basin, the ewer with fan-lobing below the cable pattern shoulders, on circular foot, $10\frac{1}{2}$ in. high, the basin decorated to match within a corded rim of shaped outline, 17 in. wide, 18/19th Century—wt. 66 ozs. 8 dwts.

47 A Portuguese Soup Tureen and Cover, oval, with lobed baluster body, the domed lid with a fruit knop, on four scroll feet, 13 in. wide, 18th Century—wt. 79 ozs. 19 dwts.

48 A set of twelve French silver-gilt Teaspoons, reeded fiddle pattern, engraved with a crest, *Paris, circa, 1830*; fitted case—wt. (of silver) 7 ozs. 15 dwts.

49 A SILVER-GILT GEM-SET CHALICE, with conical bowl, knopped stem and flared foot mounted with six oval panels chased with scenes from the Trial and Crucifixion of Christ, interspersed with cherub's masks, fruit and leafage on tooled grounds set with emeralds, sapphires, garnets, a pearl and semi-precious stones, the Silver Monogram and coronet in diamonds, $10\frac{1}{4}$ in. high, possibly Italian or Spanish, 19th Century—wt. (all in) 30 ozs.

50 Twelve Dessert Knives and Forks ; and eighteen Teaspoons, silver-gilt, engraved with scrolls and shells, Continental, 19th Century ; two fitted cases—wt. (forks and spoons) 37 ozs. 3 dwts. 44

51 A set of six Continental Table Candlesticks, the baluster stems chased with a closely patterned design of flowers and leafage, each on a circular foot, decorated to match, $11\frac{1}{2}$ in. high, 19th Century (some loaded) 6

52 A silver-gilt Centrepiece, formed as a nymph astride a sea-horse, flanked on either side by a boat carrying marine deities, the group on an oval base repoussé with satyr and other masks in strapwork panels, 12in. high, Venetian or German—wt. 98 ozs. 13 dwts.

SILVER—ALL AT

53 A Sweetmeat Stand formed as an escallop shell with pierced border and beaded rim, the handle chased as a mermaid, on three dolphin-like feet, $8\frac{1}{4}$ in. wide, modern—wt. 30 ozs. 9 dwts.

** A copy, reduced in size, of one of a pair of cake baskets made by Paul de Trier, 1746/7.

54 A Coffee Pot, the oval body engraved with a monogram, swan-neck spout and wood handle, on moulded foot, $8\frac{1}{2}$ in. high, modern—wt. (all in) 21 ozs. 2 dwts.

55 A Tea Tray of plain design, with "Chippendale" border, resting on four ball feet, $19\frac{1}{2}$ in. diam., modern ; fitted case—wt. (of silver) 106 ozs. 10 dwts. 2

56 A Coffee Pot, the body engraved with a crest between spiral lobes and a slender swan-neck spout and wood handle, $8\frac{1}{4}$ in. high, Victorian—wt. (all in) 15 ozs. 15 dwts.

58 A Salver, with engraved decoration, the beaded and shaped rim chased with scrolls and leafage, on three claw-and-ball feet, 16in. diam., Victorian—wt. 60 ozs. 7 dwts.

59 Shell-pattern Table Silver, comprising :—a Soup Ladle, a pair of Serving Spoons, a pair of Butter Knives, a Sugar Scoop, a pair of Sugar Tongs, and a pair of Fish Servers. Victorian—wt. (excluding the last two items) 31 ozs. 15 dwts. 9

60 A two-handled Cup of campana form chased at the waist with fruit clusters and ears of wheat, on moulded foot, $8\frac{3}{4}$ in. high, Victorian (loaded) ; a pair of Georgian Silver Sugar Tongs ; three Teaspoons, Irish bottom marks (one faulty) ; and a George II Copper Caster, with baluster body, moulded foot, $3\frac{1}{4}$ in. high, London, 1738 (faulty) 6

61 A circular Toilet Box and Cover of plain design, the lid engraved with monograms, $4\frac{1}{2}$ in. diam., London, 1823 ; an Irish Dessert Spoon, Dublin, circa 1740 ; and a Modern Communion Cruet, $4\frac{1}{2}$ in. high—wt. 20 ozs. 11 dwts. 4

** The arms are probably those of Platt.

62 A Knife, Fork and Spoon of small size, with two steel prongs and steel blade, the silver handles tapered, of octagonal section and slightly engraved *circa 1695, the bowl of the spoon perhaps later*

63 Seven Dessert Knives and eight Forks, with silver blades and prongs ivory handles, *Sheffield, 1821 (two knives faulty)*; and a seven-bar Toast Rack *Victorian*

64 King's pattern Table Silver, comprising:—twelve Tablespoons, two Dessert spoons, six Teaspoons, and an odd pair of Sauce Ladles, *Georgian and dates—wt. 71 ozs. 7 dwts.*

65 Table Silver, fiddle and other patterns, comprising:—a Soup Ladle, Tablespoons and ten Teaspoons, *by Robert Keay, Perth, circa, 1790*; also two Soup Ladles and twelve Teaspoons, *various English dates—wt. 35 ozs. 18 dwts.*

66 Two Teapots in sizes, a Sugar Basin and Milk Jug, all very similar, compressed circular bodies each on four paw feet, *London, 1825/27*; and a pair Georgian Sugar Tongs—*wt. (all in) 53 ozs. 19 dwts.*

67 An Inkstand of triangular form engraved with a coat-of-arms, the apex pierced and chased with satyr masks and dolphins, *Victorian*, mounted with two fruitwood figures of amorini, three glass inkwells; wood liner, $11\frac{1}{2}$ in. wide—*(of silver) 89 ozs. 9 dwts.*

** The arms are those of Pretymann.

68 A pair of George III Wine Coolers, tub-shaped, engraved with a coat-of-arms below the gadroon rims, the handles chased with leafage, each on four paw feet, chased above with foliage; liners, *8 in. high, London, 1816/17—wt. 217 ozs. 17 dwts.*

** The arms are those of Bickersteth.

69 A George III oval Soup Tureen and Cover, engraved with a coat-of-arms and a crest within foliate mantlings, gadroon rim, the handles chased with leafage, resting on an oblong foot, *14 in. wide, by Samuel Hennell, London, 1817*; plated—*wt. (of silver) 98 ozs.*

** The arms are those of Browne.

70 An oval Soup Tureen, Liner and Cover, embossed with floral sprays below the gadroon rim, the domed cover similarly decorated, on four scroll feet, *15 in. wide, by Robert Hennell, London, 1821—wt. 105 ozs. 14 dwts.*

71 A pair of George III Sauce Tureens and Covers, boat shaped, engraved with a crest, reeded rims and slender handles, each on an oval foot, $8\frac{1}{2}$ in., *by Baskerville, London, 1797—wt. 28 ozs. 4 dwts.*

72 A pair of George III Salt Cellars, almost matching the preceding lot, engraved with the same crest and by the same maker, *5 in. wide, London, 1797—wt. 5 ozs. 13 dwts.*

- 73 A pair of Salt Cellars, matching the preceding lot and engraved with the same crest, $5\frac{1}{4}$ in. wide, probably by John Angell, London, 1820—wt. 8 ozs. 10 dwts. 2
- 74 Six Tablespoons, old English pattern, some engraved with monograms, early Georgian, English and Irish bottom marks—wt. 11 ozs. 10 dwts. 6
- 75 A pair of George III circular Salts, each on three hoof feet, $2\frac{1}{4}$ in. diam., London, 1767; a Wine Funnel, with beaded rim, by Robert Hennell, London, 1786; and a pair of Georgian Sugar Tongs, perforated and engraved—wt. 8 ozs. 9 dwts. 4
- 76 A small George II Sauceboat, with wavy rim and flying scroll handle, on three hoof feet, London, 1746; and another with punched border, London, 1777—wt. 6 ozs. 19 dwts. 2
- 77 A George II half-pint Mug, with plain baluster body and double-scroll handle, on circular moulded foot, $4\frac{1}{4}$ in. high, by Thomas Farrer, London, 1736—wt. 6 ozs. 12 dwts.
- 78 A late George II Dish Cross, engraved and beaded on the lamp stand, adjustable shell-pattern supports, by S. Herbert & Co., London, 1759—wt. 17 ozs. 19 dwts.
- 79 A George III Tankard, the reeded cylindrical body engraved with a monogram, flat cover, shell-shaped billet and simple handle, $7\frac{1}{2}$ in. high, London, 1810, late spout Victorian—wt. 36 ozs. 15 dwts.
- 80 A George III Egg Cruet, for six, wire pattern and of shaped outline, the cups arranged around a receptacle for salt; glass liner, by Mathew Boulton, Birmingham, 1792; and six Egg Spoons, London, 1792—wt. (of silver) 19 ozs. 2 dwts. 14
- 81 Odd Table Silver, old English and other patterns, comprising:—four Table Forks, three Dessert Forks, two Tablespoons, three Dessert Spoons, thirteen Tea and Coffee Spoons, two Sugar Sifters and seven other pieces, Victorian, etc.—wt. 37 ozs. 19 dwts.; and twenty plated items 54
- 82 Table Silver, shell and reeded fiddle pattern, etc., comprising:—eighteen Table Forks, six Dessert Forks, twelve Tablespoons, eighteen Teaspoons, four Sauce Ladles, a Serving Spoon and twenty other pieces; also a three-piece Christening Set; in case, Georgian and later dates—wt. (of silver) 182 ozs. 12 dwts. 83
- 83 Four Tablespoons, with rat-tail bowls and trifid terminals, two engraved with monograms, London, 1697, 1698, etc.—wt. 6 ozs. 8 dwts. 4
- 84 Table Silver, fiddle and old English patterns, comprising:—ten Tablespoons, six Table Forks, six Dessert Spoons, twelve Dessert Forks, a pair of Gravy Spoons, a pair of Sauce Ladles, and a Fish Slice, Georgian and later dates—wt. 7 ozs. 5 dwts. 39
- 85 Ten Dessert Knives and eleven Forks, with steel blades and prongs, and silver shell-pattern handles; two Table Knives and six Forks, matching, and six Fish Knives, with plated blades and silver handles 35
- 86 A Waiter, engraved in the centre with armorials within a wide border flat-chased with flowers, foliage and scrolls, shell and scroll rim, on three feet, $7\frac{1}{2}$ in. diam., London, 1823—wt. 8 ozs. 14 dwts.

** The arms are those of Berthon.

87 A George III Tea Urn, the vase-shaped body engraved on the shoulders a coat-of-arms flanked by rusticated handles, chased spicket and drawn cover, resting on a base outlined with gadroons above a pierced apron, scroll feet, 21in. high, marked, maker's mark C.W., London, 1769—wt. (all in) 92 ozs. 15 dwts.

** The arms are those of Berthon.

88 A pair of pierced Sweetmeat Dishes of octafoil outline, 10in. wide, four small oval Mustard Pots and Spoons; three glass liners, modern—wt. (of silver) 22 ozs.

89 Two Table Candlesticks, matching, with baluster stems and moulded bases of shaped outline engraved with the same crest, 8½in. high, one by Jas. Gould, London, 1745, the other by William Cafe, London, 1766—wt. 34 ozs. 10 dwts.

90 A PAIR OF GEORGE II TABLE CANDLESTICKS, with baluster columns, shaped moulded bases engraved with a crest, 8in. high, by William Hunter, London, 1749—wt. 30 ozs. 10 dwts.

91 A Teapot, Coffee Pot and Milk Jug, matching, the baluster bodies flared below the chased rims, each on a circular reeded foot, London, 1823/4; and a Modern Sugar Basin, made to match—wt. (all in) 67 ozs. 3 dwts.

92 A pair of George III Irish Cups, each with two reeded handles, "bright-cut" below the rims with floral bands and engraved with a crest, reeded circular feet, 7in. high, by Gustavus Byrne, Dublin, 1794—wt. 27 ozs. 18 dwts.

93 A late George II Pint Mug, with plain baluster body and double-scroll handle, on circular moulded foot, 5in. high, by Thomas Moore, London, 1759—wt. 12 ozs. 8 dwts.

94 An early George III Loving Cup, the inverted bell-shaped bowl, with moulded girdle, two recurving scroll handles, on circular moulded foot, 5½in. high, London, 1763—wt. 12 ozs. 6 dwts.

95 A George III Scottish two-handled Cup, the bowl engraved with a crest within a cartouche, a narrow band of ribbon-work near the rim above pendants, husks, etc., on circular moulded foot, 7½in. high, by Patrick Robertson, Edinburgh, 1776—wt. 26 ozs. 3 dwts.

96 A GEORGE II COFFEE POT, the tapered cylindrical body plain except for a crest, faceted swan-neck spout, hinged cover, wood handle and moulded base, 8½in. high, marked on base and lid, London, 1734—wt. (all in) 25 ozs. 15 dwts.

97 A GEORGE II TANKARD, the cylindrical body plain except for a moulded girdle, domed cover with shell-pattern thumbpiece, the bold scroll handle engraved with two monograms, moulded base, 6½in. high, fully marked, by Richard Bayley, London, 1740—wt. 18 ozs. 18 dwts.

98 A SET OF THREE GEORGE III TEA CADDIES AND COVERS, the vase-shaped
es embossed with drapery festoons and flower-head paterae, beaded at the
elders, the drawn covers with urn-shaped finials, each on a square base, *one* $8\frac{1}{4}$ in.
the others, $7\frac{1}{4}$ in. high, marked on bases and covers, maker's mark G.G., London,
—wt. 29 ozs. 13 dwts. 6

99 A QUEEN ANNE TAZZA, engraved in the centre with the Sacred Monogram,
in a foliate cartouche, bold gadroon rim, on capstan-shaped foot edged to match
border, $8\frac{1}{2}$ in. diam., marked on rim and foot, by Natl. Lock, London, 1708—wt.
10 dwts.

100 A GEORGE III OVAL TEA TRAY, finely engraved in the centre with a coat-
ms below a foliate mantling, bold gadroon rim and two side handles springing
leafage, resting on four panel feet, 30 in. wide, maker's mark I.M., London, 1812
184 ozs. 5 dwts.

** The crest and arms are those of Serjeantson (quarterly of four) impaling
e of his wife Dawkins.

The family of Serjeantson have held property at Hanlith, Yorks, for 500 years.
ugh the Wades of Kilnsea they descend from the Conqueror and by family
ition from John of Gaunt who is said to have granted the sword in the arms.
pedigrees of the County Families of Yorkshire by John Foster, 1875, vol. IV).
A note in greater detail as to the armorials is attached to the lot.

[See ILLUSTRATION, PLATE I]

101 AN ATTRACTIVE SILVER-GILT DESSERT SERVICE, with porcelain pistol-shaped
dles, comprising:—twenty-four Knives, twenty-four Forks and twenty-four
ons, the latter with bowls and stems chased with grapes and vine leaves, also six
e Knives to match, *Georgian and later dates*, the handles painted with exotic birds
eserves on a turquoise-blue ground ornamented with leafage in burnished gold in
manner of Aloncle, the Sèvres artist (some handles faulty) ; fitted case 79

102 A GEORGE I OCTAGONAL COFFEE POT, with plain tapered body and faceted
at, the hinged cover surmounted by a turned finial, wood handle and moulded
e, $9\frac{1}{2}$ in. high, marked on base and cover, by John East, London, 1721—wt. (all in)
zs. 12 dwts.

103 A WILLIAM AND MARY TANKARD, the cylindrical body plain and tapering
tly inwards towards the reeded and moulded rim, cap-shaped cover, corkscrew
nbpiece and bold scroll handle, on moulded base, 7 in. high, fully marked, by John
on, London, 1691—wt. 29 ozs. 9 dwts.

104 AN ELIZABETHAN CUP, the beaker-shaped bowl spreading towards the rim
engraved with tooled bands within strapwork borders, on knopped stem with
ow engraved collar and slightly-domed foot, tooled at the base, $5\frac{1}{2}$ in. high, circa
—wt. 5 ozs. 10 dwts.

PLATED

105 An oval Soup Tureen and Cover, engraved with a crest, gadroon, shell and
ge rim, the reeded handles chased with leafage, on four paw feet, $16\frac{1}{2}$ in. wide 2

106 An oblong Tea Tray, with pierced gallery and engraved decoration, on four
feet, 28 in. wide

107 AN OAK CANTEEN FITTED WITH TABLE PLATE, comprising:—twelve Forks, twelve small Forks, twelve large Spoons, twelve Dessert Spoons, two Soup Ladles, a Soup Ladle, a Serving Spoon, twelve large Knives, twelve small Knives and two pairs of Carvers, with steel blades and prongs and modern silver handles

108 A small Tea Urn, with plain vase-shaped body and chased spicket, rim and slender handles, the drawn cover surmounted by an urn-shaped finial on square base with ball feet, $17\frac{1}{2}$ in. high (*finial faulty*)

109 Four Decanter Stands, matching, with wire-pattern galleries, the chased with grapes and vine leaves, *three 7in. diam., the other 8in. diam.*

110 A pair of Entrée Dishes and Covers of shaped outline, *12in. wide handle faulty*; and a Salver, with chased and engraved decoration, on three *11in. diam.*

111 A pair of oblong Entrée Dishes and Covers, with gadroon borders, *wide*; and a pair of Candlesticks, with chased columns and bases

112 Twelve Dessert Knives and Forks, with mother-o'-pearl handles, engraved with a crest; fitted case; fifteen Fish Knives; twelve large Forks; eleven small Forks; and two other pieces

The Property of a Lady

113 A Dish Ring, spool-shaped, engraved with a crest within a "bright-cartouche between narrow borders of pierced leafage, reeded rims, *8in. diam.*; two Chamber Candlesticks, each with extinguishers (*one odd*)

114 A large oblong Inkstand, the gadroon border chased at intervals with shells and foliage, fitted with a taperstick and snuffer, and a pair of hobnail bottles, on shell-pattern feet, *16in. wide*

SILVER—ALL AT

115 A Brandy Saucepan and Cover, of plain baluster form, turned wood handle, $6\frac{1}{4}$ in. high, *modern—wt. (all in) 45 ozs. 10 dwts.*

116 AN EGG BOILER, COMPLETE WITH TIMER, the cylindrical body plain with two handles and moulded borders, the slightly-domed, hinged cover in two sections enclosing the egg frame for four surmounted by a scrolled handle framing the egg-timer, on scroll and shell-pattern supports with lamp, *12in. high, by K. Garrard, Victorian—wt. (all in) 35 ozs. 15 dwts.*

[See ILLUSTRATION, PLATE V]

117 A modern Hot-water Jug, the vase-shaped body reeded at the shoulder on circular foot, $7\frac{3}{4}$ in. high; and a chased Dutch Tea Strainer—*wt. (all in) 14 ozs. 10 dwts.*

118 A large Irish Tea Kettle, the compressed circular body reeded at the shoulder with a swinging handle, on lamp stand, with four feet chased with shells, *15in. high, Dublin 1833—wt. (all in) 97 ozs. 15 dwts.*

119 An Egg Cruet for four, oblong, *Sheffield*, 1804 (*no fittings*) ; a Punch Ladle, ivory handle ; and a Dutch Tea Caddy and Cover, with oval reeded body, the lid formed as a recumbent lion, on ball feet, $4\frac{3}{4}$ in. high—*wt.* (*excluding ladle*) 10 dwts. 4

120 A Teapot, oval, the lower part of the body with fan lobing, gadroon rim and ball feet, $5\frac{1}{2}$ in. high, *London*, 1825 ; a Sugar Basin and Milk Jug, very similar, on ball feet, *London*, 1818 ; and a Hot-water Jug and Lamp Stand, matching, *London*, 1825—*wt.* (*all in*) 64 ozs. 15 dwts. 5

121 A SCOTTISH HOT-WATER JUG, the baluster body plain except for a coat-of-arms, domed and hinged cover, with scrolled billet, simple scroll handle, on circular moulded foot, 10in. high, by *J. McKay, Edinburgh*, 1834—*wt.* (*all in*) 53 ozs. 5 dwts.

** The arms are those of Sir John Stewart-Richardson, 13th Bt.

122 An early George III Cream Boat, embossed with flowers and foliage below wavy rim, flying scroll handle, on three hoof feet, $4\frac{3}{4}$ in., *London*, 1764—*wt.* 2 ozs. 10 dwts.

123 An early George III Waiter, engraved with a coat-of-arms, within a gouche, the raised rim pierced and chased with flowers and foliage below beading, on three openwork feet, $7\frac{1}{2}$ in. diam., *London*, 1761—*wt.* 12 ozs. 10 dwts.

** The arms are those of William Buller (1735-96) Dean of Canterbury and Bishop of Exeter, and his wife Alicia, d. and co-heir of John Thomas, Bishop of Winchester.

124 A George II Lemon Strainer, the bowl pierced with geometric designs and the two openwork handles chased at the terminals with shells, *apparently London*, 1730—*wt.* 2 ozs. 7 dwts.

125 A pair of small Sauceboats with turn-over wavy rims and double-scroll handles, each resting on three hoof feet, $6\frac{1}{2}$ in., *London*, circa 1740—*wt.* 16 ozs. 2

126 AN UNUSUAL GEORGE III ARGYLE, the body of hour-glass form with slender circular spout and hinged liner cover opposite, the lid with beaded rim, turned wood top and side handle, $4\frac{3}{4}$ in. high, marked on base and lid, by *William Vincent, London*, 1764—*wt.* (*all in*) 11 ozs. 12 dwts.

[See ILLUSTRATION, PLATE IV]

127 An early George III Jug of helmet shape, with reeded girdle, the rim outlined with scrolls and the handle chased with a mask between leafage, on reeded and moulded circular foot, $7\frac{1}{4}$ in. high, *London*, 1763—*wt.* 14 ozs. 6 dwts.

128 AN EARLY GEORGE II BULLET TEAPOT, BY EDWARD POCOCK, plain except for a narrow band on the shoulders engraved with overlapping leafage interspersed with diamonds and scrolls, short faceted spout, wood handle and knop, on moulded foot, $4\frac{3}{4}$ in. high, marked on base and on hinged lid, *London*, 1729—*wt.* (*all in*) 15 ozs. 15 dwts.

[See ILLUSTRATION, PLATE IV]

129 A QUEEN ANNE BASTING SPOON, the deep rat-tail bowl oval and engraved with the underside with a crest, the hollow cylindrical handle with moulded collar and tapering towards the turned finial, by *Lawrence Jones, London*, 1707—*wt.* 5 ozs. 7 dwts.

130 A George III Argyll, the vase-shaped body plain except for a crest, rim and spout, the domed cover with spherical finial, wood handle, on circular foot, $6\frac{1}{2}$ in. high, marked on body and lid, by Henry Greenway, London, 1793—wt. in) 14 ozs. 3 dwts.

131 A George II Warwick Cruet, by Sam Wood, engraved with armorials or cartouche, shell-pattern feet, London, 1750; fitted with three casters in two each engraved with a crest, by the same, London, 1750; and a pair of Bottle Stoppers (two covers faulty, one caster unmarked at the base, one bottle broken) (of frame and three casters) 37 ozs. 3 dwts.

132 A George II Brandy Saucepan, the ogee body engraved with a cre moulded girdle near the base, turned wood side handle, $3\frac{3}{4}$ in. high, by Edward Wak London, 1752; and an odd cover with ring handle to fit, maker's mark only—(all in) 19 ozs. 7 dwts.

133 A WILLIAM III BLEEDING BOWL, the compressed circular body mou with an almost vertical rim and the handle perforated and engraved with a monog above the date 1699, 4 in. diam., by John Cory, London, 1697—wt. 3 ozs. 11 dw

134 THREE HEAVY EARLY GEORGE I CASTERS, MATCHING, BY SAMUEL MAR two engraved with a coat-of-arms, within a foliate cartouche, the bodies with band moulding at the waists and near the covers which are pierced and ribbed and mounted by turned finials, each on a circular moulded foot, two 6 in. high, Lon 1716/17, the other, $7\frac{1}{4}$ in. high, London, 1718—wt. 34 ozs. 9 dwts.

** The arms are those of Townshend of Coggeshall, Essex (granted 1718).

135 A GEORGE II OBLONG INKSTAND, engraved with a crest, the borders rec and incurved at the corners, on four scroll feet chased with leafage, fitted wi baluster-shaped ink and pounce pot and mounted in the centre with a taperstick extinguisher, 10 in. wide; one glass liner, by Robert Innes, London, 1754, the tapers and extinguisher unmarked—wt. (of silver) 29 ozs. 13 dwts.

136 A RARE SET OF FOUR WILLIAM AND MARY SMALL TAZZA-SHAPED STAN all engraved to match, a crest in the depressed centres within surrounds attracti decorated with various birds, vases and leafage, the almost-flat rims engraved similar style between narrow reeded borders, each on a ring foot, $4\frac{1}{4}$ in. diam., f marked, maker's mark I.R. crowned (John Ruslen ?), London, 1693—wt. 6 ozs. 19 d

** Attention is drawn to the remarkable condition and fine quality of engraving. These pieces may have been intended for use as sweetmeat or stands.

Cups on baluster stems (London 1694) by this maker form part of The Merc Company Plate.

[See ILLUSTRATIONS, PLATES II AND III]

137 A pair of Sauceboats, with wavy rims, each on three paw feet chased on shoulders with lion masks, $7\frac{3}{4}$ in.; a Mustard Pot of baluster form, $4\frac{1}{4}$ in. high; another, oblong, with moulded body; glass liners, modern—wt. (of silver) 30 7 dwts.

138 A George III Cup, "bright-cut" with a cartouche below the reeded rim, otherwise plain, on circular reeded foot, 6in. high, London, 1790—wt. 6 ozs. 12 dwts.

139 A circular Lamp Stand, by Paul Storr, chased on the borders with acanthus foliage and perforated below, on four claw-and-ball feet, 6½in. diam., fully marked, London, 1829—wt. 11 ozs. 3 dwts. 2

140 Six Tablespoons, old English pattern, with rat-tail bowls, engraved with various monograms, bottom marks, London, 1731, 1756, etc.; and two Salt Spoons, Georgian and modern—wt. 11 ozs. 15 dwts. 8

141 A George III Brandy Saucepan, with plain baluster body and moulded lip, and side handle, 2¼in. high, probably by Samuel Massey, London, 1776—wt. (all in) 5 ozs. 5 dwts.

142 A George III Salver, engraved in the centre with a crest, otherwise plain, reeded rim, resting on four panel feet, 15¼in. diam., by John Crouch & Thomas Ennam, London, 1791—wt. 50 ozs. 12 dwts.

143 AN EARLY GEORGE II CREAM JUG of plain baluster form, with reeded rim, simple moulded spout and scroll handle, on ring foot, 3¼in. high, apparently by Humphrey Payne, London, 1728—wt. 3 ozs. 5 dwts.

144 A George III Salver, engraved in the centre with a coat-of-arms, within oval cartouche pendent from ribbon-work, the beaded rim of shaped outline and bossed with flower-heads and drapery festooning, on four claw-and-ball feet, 11in. diam., by Richard Rugg, London, 1777—wt. 65 ozs. 4 dwts.

** The arms are those of Dobree.

145 A QUEEN ANNE BASTING SPOON, the deep oval bowl engraved near the tail with a monogram, the hollow cylindrical handle widening towards the turned tip, marked on bowl and stem, London, 1707—wt. 4 ozs. 6 dwts.

146 AN EARLY GEORGE I PORRINGER of plain design, the rim slightly everted, on simple recurving scroll handles, 7½in. wide, London, 1717—wt. 10 ozs. 10 dwts.

147 A SET OF EARLY GEORGE III RECTANGULAR TEA CADDIES, repoussé with chinoiserie figures in garden scenes and with scrolls and shells, the pair with slide-covers and the centre caddy with hinged lid, foliate knops, 5½in. high, maker's mark F.V. in script, London, 1763—wt. 32 ozs. 14 dwts.; in burr-walnut case with leather mounts 6

148 AN EARLY GEORGE I PATEN, engraved in the centre with a crest, otherwise plain, simple moulded rim, resting on a moulded trumpet-shaped foot, 6½in. diam., marked on rim and foot, by Jno. Wisdom, London, 1714—wt. 8 ozs.

149 A GEORGE II IRISH PATEN, with plain interior and moulded rim, resting on collet foot slightly reeded, 6¾in. diam., by George Hodder, Cork, circa 1740—wt. 8 ozs.

150 A GEORGE II IRISH TAZZA ALMOST MATCHING THE PRECEDING LOT AND BY THE SAME MAKER, 9½in. diam., Cork, circa 1740—wt. 19 ozs. 11 dwts.

The Property of the Trustees of the late Miss Susan Maria Harrington
Warden Hall, Leyland, Lancs

151 A pair of George III Sauceboats, engraved with a crest below the rearing lions, the slender handles terminating in leafage, each on an oval foot, $5\frac{1}{2}$ in. high, by John Schofield, London, 1788—wt. 24 ozs.

152 A SET OF THREE QUEEN ANNE CASTERS, the cylindrical bodies moulded to the waists below a coat-of-arms in a scroll cartouche, the covers secured to the bodies by "sleeves", pierced and engraved and surmounted by spherical finials, one $7\frac{1}{2}$ in. high, the others 6 in. high, marked on bodies and covers, by Chas Adam, London, 1705—wt. 21 ozs. 4 dwts.

** The arms are those of Harrington.

153 A LARGE ELIZABETHAN STANDING SALT AND COVER, the drum repoussé with masks interspersed with panels of fruit, flowers and foliage on matted ground with strapwork between, the massive convex base and the cornice embossed with lion masks alternating with garlands of fruit and the tooled base-plate resting on claw-and-ball feet. The domical cover engraved in three zones with fruit, flowers and strapwork, the rim bordered with ovolos and surmounted in conventional style by a warrior figure, mounted at a later date with a shield engraved with armorial bearings, $12\frac{1}{4}$ in. high, the depression for the salt missing and the cover faulty, fully marked on base and cover, London, 1580 (loaded)

** In each case the date letter, leopard's head crowned and lion passant guardant are clear but both maker's marks are difficult to decipher.

The arms are those of Harrington.

The Standing Salt (London 1586) illustrated in Jackson's "*History of English Plate*", vol. II, opposite p. 554 and now at the Victoria and Albert Museum where it is known as The Mostyn Salt, is very similar to the above lot except that the former example is missing its figure finial.

END OF SALE







136

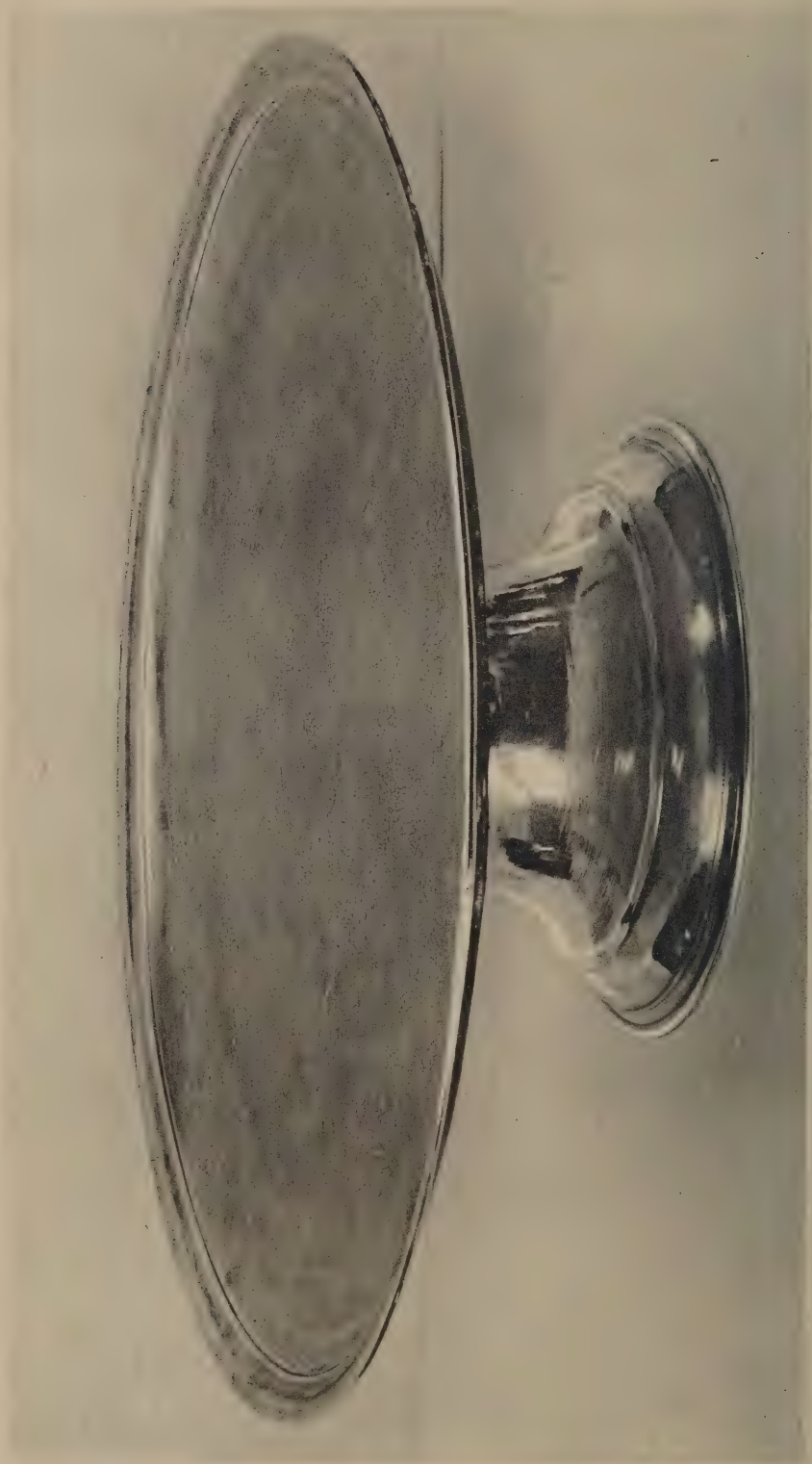
(One of the set of four, almost actual size)



128

126





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SALE OF

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26th February, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Kaye	20	0	0	45	Vander	28	0	0
2	Kaye	24	0	0	46	Rose	34	0	0
3	Rose	15	0	0	47	Davidson	94	0	0
4	Rose	20	0	0	48	Davidson	12	0	0
5	Kaye	26	0	0	49	Rose	200	0	0
6	Kaye	44	0	0	50	Lloyd, F. K. ..	30	0	0
7	Bloomstein ..	38	0	0	51	Swounell	44	0	0
8	Swounell	15	0	0	52	Lloyd, F. K. ..	56	0	0
9	Rayman	16	0	0	53	Rayman	30	0	0
10	Lewes, A. ..	30	0	0	54	Rose	15	0	0
11	Rose	50	0	0	55	Kaye	70	0	0
12	Crichton	120	0	0	56	Bassick	11	0	0
13	Rose	58	0	0	58	Bloomstein ..	42	0	0
14	Rose	17	0	0	59	Rose	16	0	0
15	Bosman	115	0	0	60	Rose	14	0	0
16	Freeman, M. ..	40	0	0	61	Kaye	15	0	0
17	Gilbert	56	0	0	62	Pope	15	0	0
18	Rose	5	0	0	63	Brown, C. E. ..	3	10	0
19	Vander	56	0	0	64	Vander	48	0	0
20	Rose	5	0	0	65	Freeman, M. ..	8	0	0
21	Bloomstein ..	50	0	0	66	Swounell	62	0	0
22	Topman	10	0	0	67	Rayman	50	0	0
23	Freeman, M. ..	9	0	0	68	Kaye	130	0	0
24	Freeman, M. ..	6	0	0	69	Lloyd, F. K. ..	78	0	0
25	How	20	0	0	70	Lloyd, F. K. ..	82	0	0
26	Kaye	32	0	0	71	Pope	70	0	0
27	Chichester ..	36	0	0	72	Spink	20	0	0
28	Vander	11	0	0	73	Spink	20	0	0
29	Davidson	40	0	0	74	Pope	4	10	0
30	Lloyd, F. K. ..	153	0	0	75	Vander	10	0	0
31	Mallett	360	0	0	76	Freeman, M. ..	8	0	0
32	Rose	8	0	0	77	Topman	10	0	0
33	Mallett	480	0	0	78	Kaye	18	0	0
34	Rose	82	0	0	79	Pope	22	0	0
35	Lewis, A. ..	170	0	0	80	Lloyd, F. K. ..	21	0	0
36	Rose	155	0	0	81	Rose	8	0	0
37	Davidson	31	0	0	82	Freeman, M. ..	100	0	0
38	Welby, H. J. ..	80	0	0	83	Brown, C. E. ..	13	0	0
39	Lloyd, F. K. ..	100	0	0	84	Rose	33	0	0
40	Lloyd, F. K. ..	50	0	0	85	Freeman, M. ..	2	0	0
41	Lloyd, F. K. ..	11	0	0	86	Withdrawn			
42	Kaye	25	0	0	87	Withdrawn			
43	Watney	11	0	0	88	Freeman, M. ..	20	0	0
44	Kaye	38	0	0	89	Bruford	48	0	0

Lot		£	s.	d.
90	Vander ..	68	0	0
91	Rose ..	75	0	0
92	Gilbert ..	29	0	0
93	Bracher ..	32	0	0
94	Bracher ..	15	0	0
95	Pope ..	21	0	0
96	Bracher ..	155	0	0
97	Bruford ..	52	0	0
98	O'Kelly ..	50	0	0
99	Harris, S. H. ..	68	0	0
100	Bracher ..	270	0	0
101	Emerton ..	225	0	0
102	Emerton ..	175	0	0
103	Emerton ..	105	0	0
104	Goldsmith, A. ..	36	0	0
105	Kaye ..	40	0	0
106	Rose ..	10	0	0
107	Churchill, Lord			
	Ivor ..	40	0	0
108	Whitehead..	5	0	0
109	Bucknell ..	11	0	0
110	Bray ..	5	0	0
111	Norman ..	6	0	0
112	Dennis ..	9	10	0
113	Freeman, M. ..	4	0	0
114	Rose ..	17	0	0
115	Swounell ..	11	0	0
116	Topman ..	32	0	0
117	Bruford ..	11	0	0
118	Kaye ..	36	0	0
119	Lloyd, F. K. ..	7	10	0
120	Harris, S. H. ..	105	0	0
121	Burfitt ..	54	0	0
122	Rose ..	5	10	0

Lot		£	s.	d.
123	Topman ..	7	10	0
124	Freeman, M. ..	6	0	0
125	Lloyd, F. K. ..	13	0	0
126	Leather ..	54	0	0
127	Withdrawn ..			
128	Bruford ..	230	0	0
129	Crichton ..	42	0	0
130	Bruford ..	36	0	0
131	Vander ..	42	0	0
132	Gridley ..	26	0	0
133	Spink ..	66	0	0
134	Withdrawn ..			
135	Rayman ..	140	0	0
136	G. & S. Ltd. ..	510	0	0
137	Bruford ..	28	0	0
138	Rose ..	5	0	0
139	Bucknell ..	10	10	0
140	Davidson ..	5	0	0
141	Bracher ..	18	0	0
142	Rose ..	65	0	0
143	Crichton ..	54	0	0
144	Freeman, M. ..	31	0	0
145	Freeman, M. ..	21	0	0
146	Kaye ..	22	0	0
147	Kaye ..	52	0	0
148	Bruford ..	72	0	0
149	Freeman, M. ..	28	0	0
150	Freeman, M. ..	88	0	0
151	Kaye ..	56	0	0
152	Gilbert ..	235	0	0
153	Bracher ..	360	0	0
Total of Sale ..		£8,463	0	0

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